

## APPLICATION OF TIMELESS DESIGN IN APARTMENTS

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### ABSTRACT

*The use of timeless as a topic has never been done in interior design or study for private residences, which is why this research was done. This study employs a quantitative approach with two stages and eight analyses that is based on Rosemary Kilmer's theory. The fast-paced changes and advances in the realm of interior design will undoubtedly have an impact on the current design. As more and more design upgrades appear, user ennui will rise. As a result, he developed a timeless interior design concept that can be used in a private residence and endure throughout the ongoing growth of interior design. This study demonstrates that maximizing interior The topic will be carried out to its fullest potential by using design elements including materials, colors, shapes, patterns, and lighting. This study is helpful for students working on practical projects, designers looking at how timeless design can be applied to interiors, and designers creating works with timeless design as a guiding principle.*

**Keywords:** Apartment, Timeless, Material, Design

### 1. PREFACE

The emergence of a specific trend in materials, colors, patterns, or shapes is inextricably linked to the classification of changes in the interior design industry as being very quick. The field of interior design will keep track of these advances as well. Interior design is a field where changes do not always manifest themselves, but there are times when an old design theme or style that was popular once can become popular again.

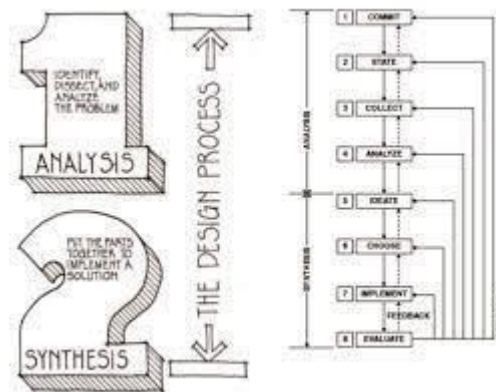
Themes in design can also combine two or more distinct style fads, and they can even start a new one in the field of interior decoration. The discovery of new materials in the design world also creates a new trend or concept in various applications of these materials. Trends in the design world such as a certain pattern or color that tends to move faster than other things can also create a certain trend with a touch of these colors and patterns.

According to the KBBI, the definition of the word timeless is "something that is eternal without a temporal restriction," while Suptandar, J. Pamudji defines interior design as "a system or technique of organizing rooms in a building." This can be understood as creating a timeless impression that can be evaluated based on its longevity, durability, and overall theme. A space with a timeless aesthetic is one that is unconstrained by the passage of time and gives off the impression of eternity.

One issue that frequently arises as a result of this, particularly in interior design, is that people frequently grow tired of the designs used in their homes, especially when the improper materials are utilized, which makes it simple to damage. Because of this, one can either opt to replace it to prevent damage or saturation in the near future, or they can wait for the damage or saturation to happen gradually.

## 2. RESEARCH METHOD

Killmer The design process makes use of two design stages and eight rosemary design techniques. Kilmer (2014: 178)



**Figure 1** Rosemary Kilmer Design Techniques

The design approach based on Rosmery Kilmer's thesis is used when creating residences with a timeless design concept. The procedure is divided into two steps, analysis and synthesis. The analysis process is a way to program an issue by studying it and gathering theories, data (both physical and non-physical), and other information that will be utilized to solve the design challenge later. The synthetic process is a step in the design problem-solving process that generates a number of solutions from which the best one will be chosen.

The design approach based on Rosmery Kilmer's thesis is used when creating residences with a timeless design concept. The procedure is divided into two steps, analysis and synthesis. By gathering theories, physical and non- physical data, as well as other data that will be employed in the process of solving the design challenge, the analysis process is a method of programming a problem. The synthetic process is a step in the design problem-solving process that generates a number of solutions from which the best one will be chosen.

Rosemary Kilmer's theory, which consists of eight phases (commit, state, collect, analyze, ideate, choose, implement, and evaluate), is applied to create the design process in the design.

a. Commit

At the commit stage, the author must commit to all the design flaws and allow enough time to fix them, such as issues with apartments that employ timeless design.

b. State

At this point, the author formulates the problem and background information based on key components of the design challenge and defines and characterizes all problems linked to design. You have to go through steps like noting significant points that will be used as trouble spots in the design during this phase. The use of timeless design, which is based on the use of unique materials to create a timeless in the present, is the background of issue solving at this point.

c. Collect

At this point, the author gathers factual information gathered from field surveys that includes both physical and non-physical data. These data can be gathered in a variety of methods, including through surveys, questionnaires, in-person interviews, or online sources including journals, e-books, and other similar studies. At this moment, the author gathers information about the crucial elements that must be taken into account and applied to the work, such as materials, colors, and shapes and patterns.

d. Analyze

The author now conducts an analysis of the data gathered throughout the survey process in order to make a significant choice or thought for the problem that needs to be solved. The author also at this point must develop a new concept related to the data that has been obtained. The author now analyzes what materials and concepts are appropriate to be applied to private homes that will be developed later and takes decisions linked to key design elements after gathering all the data required for the design of a timeless. Additionally, the author evaluates all apartment residents' needs, which will then be tailored to the selected theme.

e. Ideate

The author creates a thought or idea at this point. Concepts might take the form of a variety of alternate designs, including sketches or moodboards that include references from publications or the internet that fit the connected theme. At this point, the author takes numerous decisions about the content utilized and creates a moodboard with some existing reference images relevant to the subject that will be used later.

f. Choose

The choice of the alternative materials that were in the previous stage is made by the author at this stage based on accuracy and proximity to the client's request and the theme. If the alternative has not been chosen, the author must make several more choices and will later present them to the client until they are chosen and the author can move on to the next step. At this point, the author offers a number of possibilities in the form of a 3D space and moodboard.

g. Implement

At this point, the author puts the concept that was chosen into 3D form, producing a presentation image that has been rendered with all relevant data; this image contains multiple spaces to explain as a whole so that the ambiance of the place feels clear. To make future work easier, a detailed description of the substance is shown.

h. Evaluate

At this moment, the author reviews everything that has been created again, working from the core issues raised to the finished product and receiving feedback and ideas on the images that have been created. If any recommendations are offered, they will be revised and improved until they are accepted. If an agreement is achieved, it will be carried out in accordance with the outcomes of the two parties' conversations. Since it has addressed current issues and complied with accepted standards at this point, the concept for the project that will be created later must have achieved the final decision. If, however, new issues are discovered during the process.

### 3. RESULTS AND DISCUSSION

Because the finishing is nearly always used in every aspect of the space in the structure, the material is a major factor in how timeless design is applied to the interior. The use of natural stone in some areas of the room due to good and good resistance starts with the use of materials that are resistant to chemicals, such as synthetic leather, which is used as furniture upholstery. This is helpful when there is an action that makes or leaves dirt so it is easy to clean.

The choice of color is also very important in the atmosphere you want to create because the selection of timeless design as the main reference needs to choose a neutral color that is not tied to a particular theme or time so that the impression of space is not constrained by design developments and a durable impression will be created. In designing this apartment, choose a modern and classic style so that patterns and shapes tend to be firm and simple. The shape or pattern found on the furniture or specific parts of a room must also be taken into account in this case as the selection of shapes and patterns can adjust the impression of existing colors and materials. make a classy impression in the space.

#### a. Space

By making use of the length, width, and height of a space that may be utilized to its full potential, money is the essence of the interior. The use of these three elements must be consistent with the concept because timeless design stresses materials and the end result's aesthetic.

#### b. Line

The use of specific furniture or things to build a line concept in the area that will offer a particular impression is a key component in producing a maximal interior design. To create a timeless appearance in the application of timeless design, the usage of line elements can be made utilizing furniture or wall molding.



**Figure 2** The employment of line elements in the room and the utilization of the room's proportions

#### c. Lighting

The appropriate space mood cannot be achieved without proper lighting, which is a crucial component. The color of the bulb and the number of lumens must match

the subject at hand. In order to create a timeless ambiance, the timeless design focuses lighting with warm white hue and many access lights such wall lamps, floor lamps, and hidden lamps.

d. Color

When someone enters a space, color is the main visual display. Color has a significant psychological impact on people and conveys a variety of meanings. The use of timeless neutral colors that are unrelated to any one era gives the room a sturdy, cozy vibe.

e. Texture

The use of a finishing texture or specific material will provide a room a sharper effect on the design that is brought. Texture is a vital component in a room. Finishing textures in classic designs can be used on furniture, walls, or other materials to leave an enduring impression.



**Figure 3** The use of textures and lighting in a room

f. Pattern

A place might feel more complex and intriguing by using a specific pattern, which is a supporting element. Utilizing wallpaper or finishing with specific patterns can assist reinforce the impression that is transmitted. The use of patterns in timeless designs can take the shape of line patterns or light patterns to boost the ambiance in the area.

g. Shape

The shape of a room or other interior features, such as the arrangement of furniture, might be influenced by the geometry of the space. The message will be strengthened as a result. Simple and elegant forms will be used in the application of timeless design to create an environment that seems opulent and long-lasting.



**Figure 4** The use of shape and pattern in a room



**Figure 5** The use of furniture and color in a room



**Figure 6** The use colour and lighting in a room

The findings of this study highlight the significance of several factors that must be taken into account when designing a specific theme or style for a space in a structure. This is affected by a number of factors, including the material, color, form, and pattern. The key to making something look ageless is choosing the proper material, as color, shape, and pattern are only supporting components that go along with the right material when it comes to achieving a particular theme or style. In addition, the room's lighting plays a crucial purpose in enhancing the ambiance and producing accurate design visualization.

#### 4. CONCLUSIONS AND RECOMMENDATIONS

His research was done to identify the timeless and what is required to bring it about. The application of the timeless design theme provided a solution to the building's existing issues with interior design saturation and resilience. This demonstrates the significance of a number of design components in achieving a maximum design; harmony must be achieved by balancing all of these components. The findings of this study suggest that the choice of materials, colors, shapes, and patterns may all be considered as examples of how balance in design aspects is important for realizing a maximum design. This is the key to using timeless design, where time is not an impediment to the design.

The benefit of this research is that it has identified the aspects in interior design such as materials, colors, shapes, patterns, and lighting to support the application of the timeless design theme itself. The flaw in this research is that as materials continue to evolve, more sustainable materials will be discovered to combat issues in the interior world and can still be a new replacement for existing materials.

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